

# Curriculum Vitae Zaher El-Bizri

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. Birthday: 17 January 1977

. Nationality: Lebanese

## . Education

Diploma in Fine Arts (Painting, Drawing): Lebanese University, Faculty of Fine Arts (Beaux Arts), Beirut (July 2000) – Diploma Equivalent to a Bachelor Degree.  
Baccalaureate II in Philosophy: Maximus-V Hakim School, Saida (July 1996).

## . Thesis

The Conception of Revolution in the Art Works of E. Delacroix and D. Rivera (109 Pages with Illustrations).

Final Project Painting: "*Muzaharah*" (A Demonstration): Oil Painting on Canvas, 165x195 cm.

## . Awards and Honors

- Committee for Commemorating the Heritage of Abey: Abey, Mount Lebanon (21 August 2005).
- Al-Day'a Exhibition: Beirut (04 June 2004).
- Damascus Exhibition (02 December 2003).
- The Arab Cultural Club (1 July 2003).
- The Lebanese Army: An honorary award after the military service (10 June 2003).
- The Resistance in Lebanon: (27 February 2002).
- The Union of Syndicates of Officials in Banks in Lebanon and The Lebanese Artists Association for Painting and Sculpture: the second prize in the competition for the best Poster in celebrating the Lebanese Independence Day, Beirut (5 December 2001).
- The Development Association of Gemayzeh: Gemayzeh, Beirut (28 November 2001).
- The *Houdou' Nisbi* Forum: Voice of the People Broadcasting, Beirut (25 October 2001).
- Committee for Commemorating the Heritage of Abey: Abey, Mount Lebanon (27 September 2001).
- Youth Association for Social Awareness (YASA) Honorary Award: UNESCO, Beirut (29 October 1999).
- Cultural Council of South Lebanon Honorary Award: Beirut (April 1998).

## . Exhibitions

- 50<sup>th</sup> anniversary of the Lebanese Artists Association – The Lebanese Fine Arts Retrospective Exhibition: A collective exhibition of eminent Lebanese artists from all the generations, UNESCO Palace, Beirut (May 2007).

- Young Talents: A collective exhibition of established artists from the Lebanese University – Fine Arts Institute, Khan El-Franj, Saida (April 2007).
- The Miniature Paintings: The Lebanese Artists Association for Painting and Sculpture, Beirut (January 2006).
  - An International Exhibition: An international collective exhibition of artists from: Lebanon, USA, Argentina, Mexico, Bosnia, Austria, Canada, France, etc. -- UNESCO Palace, Beirut (October 2005).
- Art for Peace: A collective exhibition for artists from Egypt, Bosnia, Lebanon and Jordan – Al-Kalaa Hotel, Saida (November 2005).
- Khan Al Efranj: A large-scale mural composed in marking the remembrance of the 200<sup>th</sup> day of the assassination of Prime Minister Hariri -- Khan El-Franj, Saida (September 2005).
- Symposium Abey: Abey, Mount Lebanon (August 2005).
- The first Khan Al Efranj Symposium for the young artists: Khan Al Efranj, Saida, participating and organizing (August 2005).
- The Lebanese Artists Association for Painting and Sculpture: Shouayfat, Beirut (July 2005).
- The Lebanese National Solidarity Exhibition: The Lebanese Artists Association for Painting and Sculpture, Beirut (March 2005).
- Sabra and Shatilla Remembrance Day: Beirut, UNESCO Palace (September 2004).
- Al-Day'aa Exhibition: Beirut, the *Sahat Al-Day'aa* Hall and the Lebanese Artists Association for Painting and Sculpture (June 2004).
- International Book Fair: Tripoli, (North Lebanon), Racheed Karamah Exposition Center (May 2004).
- Damascus Exhibition: Damascus, the National Museum (October 2003).
- Aley International Symposium: Aley, Mont Lebanon (August 2003).
- The Cerf Volant International Festival: Meridian Commodore Hotel, Hamra, Beirut (July 2003).
- The First Annual Exhibition: The Arabic Cultural Club, Hamra, Beirut (June 2003).
- The Ma'arouf Sa'ad Cultural Center Exhibition: Saida (April 2003).
- The Lebanese Artists Association for Painting and Sculpture: The Lebanese Artists Association for Painting and Sculpture, Beirut (May 2003).
- A Sculpture exhibited in Shatila Square: Shatila Square, Beirut (March 2002).
- The Arabic Cultural Club: Hamra, Beirut (March 2002).
- The First Art Encounter on the Occasion of the Resistance Week: the Ghoubayri Garden, Beirut (February 2002).
- Posters Exhibition Competition: The Lebanese Artists Association for Painting and Sculpture, Beirut (December 2001).
- Committee for Commemorating the Heritage of Abey: Abey, Mount Lebanon (September 2001).
- A Mural Commemorating Resistance and the *Intifada*: UNESCO Palace, Beirut (September 2001) - Festival of the First Anniversary of the 2<sup>nd</sup> Palestinian *Intifada*: UNESCO Palace, Beirut (September 2001).
- The First Annual Art Exhibition, Hariri Foundation Alumni: UNESCO Palace, Beirut (August 2001).
- Militating the Agonizing: UNESCO Palace, Beirut (June 2001).
- Art Stairs (*Daraj Al-Fan*): Jemaizeh – Ashrafieh, Beirut (June 2001).
- The First Periodical Art Exhibition, Hariri Foundation Alumni and The Lebanese Artists Association for Painting and Sculpture: The Lebanese Artists Association for Painting and Sculpture, Beirut (May 2001).

- The First Pictorial Art Mural in Saida: Saida (May 2001).
- The First Encounter of Art in Abey: Abey, Mount Lebanon (May 2001).
- Al-Anwar Library: Hamra, Beirut (May 2001).
- Centre Culturel Français (CCF): Nabatieh, South Lebanon (May 2001).
- Jeunes Artistes des Beaux Arts du Liban (JABAL): Khan El-Franj, Saida (October 2000).
- Jeunes Artistes des Beaux Arts du Liban (JABAL): Ecole Supérieure des Affaires (ESA), Beirut (September 1999).
- Southern Committee for Social Awareness: Saida, (April 1999).
- UNESCO, Cultural Council of South Lebanon 3rd Exhibition: Beirut (April 1999).
- Forum de Beyrouth, al-Safir Newspaper 25th Anniversary: Beirut (March 1999).
- Lebanese University, Media and Documentation Faculty: Beirut (March 1999).
- UNESCO, Cultural Council of South Lebanon: Beirut (April 1998).

#### . Publications and Interviews

- ANB, News: an international TV broadcast, marking the 200th day of the assassination of Prime Minister Raffic Hariri, 02 September 2005.
- New TV, News: Lebanese and International TV broadcast, marking the 200th day of the assassination of Prime Minister Raffic Hariri, 02 September 2005.
- Future TV, News: Lebanese and International TV broadcast, marking the 200th day of the assassination of Prime Minister Raffic Hariri, 02 September 2005.
- Future TV, 'Alam al-Sabah (Morning Show) A National TV interview on the art symposium organized at Khan El-Franj, 20 August 2005, 5 minutes.
- Voice of Lebanon Radio, Youth Parliament (*Parlaman al-shabab*): An interview on Radio AM-FM, regarding the challenges of unemployment confronting the learned youth in Lebanon, 22 March 2002, 2 hours (Live Broadcast).
- Al-Manar TV, Lebanon and the World this Morning (*Lubnan wa al-'alam hadha al sabah*): A National TV interview on the participation in the First Artistic Encounter in Commemorating the Lebanese Resistance, 17 February 2002, 5 minutes (Live Broadcast).
- Zen TV, "Seen Soual" ("Q for Question"): An Arabic Satellite TV interview on the Arts of Animation via the Internet, 24 September 2001, 5 minutes.
- Télé Liban, "Subhiyyeh" (Morning Show): A National TV interview on Traffic Accidents in Lebanon, 25 October 1999, 20 minutes.
- Future TV, 'Alam al-sabah: A National TV interview on Traffic Accidents in Lebanon, 20 October 1999, 30 minutes.
- The 50<sup>th</sup> Anniversary of the Lebanese Artists Association – The Lebanese Fine Arts Retrospective Exhibition: Official catalogue (monograph) of the Lebanese Ministry of Culture and the Lebanese Artists Association (Beirut, 21 May 2007).
- *Ta'sis nadi al sinama* (Founding the cinema club in Saida): al-Liwa' Newspaper, issue number 11602 (6 February 2006).
- "Lebanese artist Zaher El-Bizri paints the portrait of slain former Lebanese Prime Minister Rafik Hariri": ABC News(August 31, 2005 – International page), AMIGOS DE SYRIA/FRIENDS OF SYRIA (September 1, 2005 - <http://friendsofsyria.blogspot.com>), China Daily (September 1, 2005 - <http://www.chinadaily.com.ch>), China Taiwan (September 1, 2005 - <http://www.chinataiwan.org>), Comcast.net (August 31, 2005), Jordan Times (September 2005 - <http://www.jordantimes.com/thu/news/news3.htm>),

- " *Ya Libnan*": Art Works displayed at the Hariri Memorial Site: <http://yalibnan.com/site>, 6 September 2005.
- " *El-Bizri wa 'Allul yutarjiman mashairahuma fi tuhfa fania*" (Bizri and 'Allul express their emotive impressions in a master piece of art): al-Mustaqbal Newspaper, Youth Section, Issue No.2033 (08 September 2005).
- " Sidon marks 200th day after Hariri's murder" : The Daily Star Newspaper, Article Id No.18154 (02 September 2005).
- " *Murur 200 yawm 'ala istishhadih*" (200 days since his assassination): Al-Liwa' Newspaper, Issue No.11476, 02 September 2005.
- " *Saida tuhyi dhikra 200 yawm 'ala ighthiyal Rafic Al-Hariri*" (Sidon marks the 200th day of Rafic Hariri's assassination): al-Balad Newspaper, Issue No.598 (02 September 2005).
- " *200 yawm 'ala al-istishhad*" (200 days after the martyrdom): al-Mustaqbal Newspaper, Lebanese and Gulf editions, Issue No.2026, first page, (01 September 2005).
- Saidacity.net: 200th day since the assassination: (02 September 2005).
- Saidacity.net: Symposium Khan El-Franj: (12 August 2005).
- A Film Poster, Stanford University, San Francisco, USA: May 2004.
- " *Jidariya tujassid turath Sayda*" (A Mural Representing the Heritage of Sidon):al-Kifah al-'Arabi Newspaper Issue No.2888, 24 May 2001, p.6.
- " *Jidariya turathiya li mu'tamar al mudun al sahiliya*" (A mural evoking the heritage in association with the *coastal cities* conference): al-Safir Newspaper, Issue No. 8907, 24 May 2001, p.6.
- " *Al-Hariri tatafaqad Al-Jidariya tahdiran li nadwat al mudun*" (Prime Minister Hariri visits the mural at the eve of the *cities symposium*): al-Mustaqbal Newspaper, Issue No. 648, 24 May 2001, p.6.
- " *Al-nihaya maktuba 'ala al-cromozom 16*" (The end of chromosome 16): an installation/illustration beside the public space scene, al-Safir Newspaper, Issue No.8852,15 March 2001, p.11.
- " *Thalathat fatayat... thalathat i'tirafat*" (Three girls... Three confessions): an illustration beside the scene, al-Safir Newspaper, Issue No. 8794, 4 January 2001, p.9.
- " *Hawadith al-sayr, al-nafaq al-aswad*" (Traffic Accidents, The Black Tunnel): al-Nahar Newspaper, Issue No. 20824,4 December 2000, p. 17.
- La Cuvée "Jabal 99": quelques pinceaux prometteurs: L'Orient Le Jour, Issue No. 9670, 16 September 1999, p. 6.
- " *Al-liqa' al-shababi li-al-taw'iya al-ijtima'iya fi Sayda iftataha ma'radan li-al-rasm*" (The Southern Committee for Social Awareness Inogurates An Art Exhibition in Saida): al-Liwa' Newspaper, Issue No. 9566, 21 April 1999, p. 10.
- " *Asdiqa' safhat al-shabab yafrahun ma' al-Safir fi 'idiha al-fidi*" (The Friends of the *Youth Section* Celebrate the 25th Anniversary of " al-Safir" Newspaper): al-Safir Newspaper, Issue No. 8262, 1 April 1999, p. 11.

#### . Talks

- The Municipalities of Nabatieh: An Encounter: Formal talk about the safety and civic importance of traffic signs, Nabatieh, 4 October 2003.
- The Municipality of Sidon: Forum on Traffic Control and Accidents, Saida, 3 December 2000.
- UNESCO, Second Conference for the Prevention of Traffic Accidents: Introductory Lecture, Beirut, 29 October 1999 - The conference proceedings have been broadcasted on national TV and Radio.

- Association of Literature and Culture: Forum on Traffic Control and Accidents, Saida, 27 August 1998.

. Associations and Societies

- The Cultural Street Association (*al-Shari' al-Thaqafi*): Founder and Elected President (2006 to date).
- The National Committee of Sidon Festivals: Principal Member (2005 to date).
- The Lebanese Artists Association for Painting and Sculpture: Professional Member (2002 to date).
- Youth Association for Social Awareness (YASA), Beirut: Honorary Member (1998 to Date).
- Scientific Research Foundation, Beirut: Professional Member (1998 to Date).

. Language

Fluency in Arabic, Good Knowledge of English and French.

. Information Technology Skills

Adobe PhotoShop, Illustrator, InDesign, CorelDraw, Flash, MSWord, Macromedia Dreamweaver, Frontpage, Internet/Email.

. Activities and General Skills

Contribution in Environmental and Social Awareness Youth Campaigns: Operation Big Blue and Public Art Installations related to Socio-Cultural Issues.